

THE FAME MAN

Written by

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SCENE 1:

"There was a story of a Fame man. A man with enough charisma, enough charm, enough looks, enough intelligence, enough talent, and most of all enough love for the craft.

He had enough love for the arts. His performance would move a person to tears. But most of all, he had love in his heart. The love for people.

When he was small, he wanted to be a pilot, or an engineer, something to drive this world and make it a greater place to be.

But now, he wanted to be a teacher. He wants to be a teacher of life. How images could tell stories and make the world move. It moves him. It moves something in his heart. The craft of acting. It makes him want to become a greater person, for the world to see. To set an example for the world.

The Fame Man."

SCENE 2:

"He comes to Hollywood with dreams in his heart.

And also a sad secret. A secret that could shatter his world. A secret that could shatter all fame, should he finds it in plenty and bound.

But he would find it, Fame and all it beckons."

...Clinton Harvester ... He sees his name...

We are shown a short clip (audition) for the movie: "The man that made the world stand still."

CLINTON:

Hi there world, I am here to audition for the movie: "The man that made the world stand still."

CLINTON:

An intro about myself as a person before I audition for the part of Clay Antell.

2.

CLINTON:

I think that life is a wonderful place to be. You have ups and downs but in those lessons you learn how to do things, and you do things to be greater as a human being. You dust yourself off and keep walking again. And you do things to make life a greater place.

CLINTON:

I believe in the truth.

CLINTON:

This is my audition.

Audition:

Movie: The man that made the world stand still.

Clinton Harvester... For the part of Clay Antell.

Audition:

Take one:

"Let the truth be told.

The world is going to hear about it, know about it, live it.

And I want you to be the first to know.

To see the truth means you can change it..."

Screams...aaah.

"Now you know"...

A shot of the scene in the movie...

The movie making process...

The editing process... The director talks to his team...
Clinton is present.

3.

CLINTON:
What do you think? ...
(hands folded)

DIRECTOR:
I think it is stunning.

CLINTON:
(reaction.)

CLINTON:
Thanks Clive.

SCENE :

At the Premiere.

Takes the picture with the casts crew and director.

Signing autograph for fans.

Introduce Anya Walton. His co star.

Short interviews with the camera.

Director:

DIRECTOR:
Hello, there.

INTERVIEWER:
Please tell us a bit about the
movie and your decisions for
subject matter and casting.

DIRECTOR:
The movie is about a president who
plans to take the world to war. He
fights for his decision and the
world awaits as he comes to terms
with the implications of his
action. Clinton Harvester was my
trusted choice for playing this
role, as is Anya Walton who plays
his wife. They are dedicated actors
and actresses who works hard to
bring hearts and reasons to the
story.

4.

DIRECTOR:

I chose this subject matter because of the importance of bringing peace to the world. To show that truth can be seen if we look for it.

CLINTON:

Hello, :))

INTERVIEWER:

It is your first time, and it is such a huge role. What parts did you find challenging?

CLINTON:

I find that when I understand the truth about the story it is important to understanding the character. I gave it and life my all and my best. I think it is important to be truthful to the story's truth and also be right to life.

ANYA:

Hello,

INTERVIEWER:

Anya, you play the president's wife. Was it hard for you as the character to understand his intentions.

ANYA:

My character believed that everything he does at the beginning is with good purpose. In time he learns to accept only good and peace. The story is about learning.

INTERVIEWER:

Thank you ,

SCENE:

Watching the film in the movie theatre:

Anya and Clinton sits together.

5.

"What would make you change? "

"Nothing, nothing at all, I am the same as I ever was..."

Shows picture of crowds on a balcony.

She cries.

Clinton's reaction.

(He touches her hands to comfort her. His reaction to comfort her.)

On the screen.

"The war was stopped. It never happened. He went on to become one of the greatest president to ever governed this country. He becomes one of the greats in history."

Anya. Her reaction.

Clinton. His reaction.

The scene closes.

SCENE:

Clinton and Anya having a picnic in a private park.

ANYA:
What did you do before fame?

CLINTON:
I prefer to keep that private.. :)

ANYA:
Ok, so what are your aspirations
for the future?

6.

CLINTON:

I want to find a perfect house by a cliff, to live with a loved one.

ANYA:

A perfect house is a perfect situation.

ANYA:

You are looking for a perfect situation.

CLINTON:

I think I have found it.

ANYA:

Has fame been what you've always wanted?

CLINTON:

I wanted to be a pilot. I used to think that would fix all the world's problems. I was 4. :)

ANYA:

And now, what do you think would fix the world's problems?

CLINTON:

Peace.

They stared into each other's eyes for a long time.

ANYA:

When do you think that will be?

CLINTON:

When we see clearly enough to pick leaders who make peace and not create wars. When all of us sees this.

CLINTON:

When everyone wants peace.

They stare at each other's eyes some more. :)

ANYA:

It is democratic.

He stares at her.

7.

They fall in love with their love for people and peace (for the world.)

They sit in the park for a while just being in love with each other.

Eating and drinking picnic food.

After 20 minutes passes, when they cleared their food and just sit on the rug.

He reaches for her hands on the picnic rug, they moved closer to one another, then he leaned down and kissed her nose.

They smiles.

A moment later.

You see fans milling about the park's gate screaming:

"Clinton" and "Anya".

They knew that they had to pack up. She smiles.

SCENE

An interview.

CLINTON:
Good morning,

INTERVIEWER:
Too early to do an interview...

CLINTON:
Not at all .:)

INTERVIEWER:
In your first film, which you rose to massive fame, you play a president who almost took a country to war.

(MORE)

8.

INTERVIEWER: (CONT'D)

What are your views on leadership and the inequality that exists in the world?

CLINTON:

I have realised now that I have a platform that could reach people. I intend to use this platform for the good. There are inequality in the world, but I don't think people accept it. I think we as a race will keep on fighting for it till the end. I believe we were all made equals, as humans, different by how we choose to live, and that should be respected.

INTERVIEWER:

What is your opinion on 'wokeness' and what makes it right and what makes it wrong?

CLINTON:

I think wokeness' is just another way of finding the right way to live. The ideas to live right by everyone, every human being, every being is just right. Those are just right ideas. But I know wokeness' can be wrong when it is used to force ideas onto people and judge them as such for not being woke. People will come to it in their own time. To be right is to be completely right. If you are right and do the right things, good for you. :) People will come to right in their own time.

INTERVIEWER:

What are your recent plans?

CLINTON:

I plan to become a human rights activist. :) I think there's a lot that you can do for the world.

INTERVIEWER:

Thank you Clinton.

INTERVIEWER:

Thank you everyone. Clinton Harvester was just here. His movie "The man who made the world stand still." made a modest 300 million at the box office. There's more to come from this modest star. His social media accounts are one of the most followed on the planet. He intends to do good for everyone. That's reporting from the interview desk. Thank you. Back to you.

SCENE:

Trevor and Clinton is playing table tennis.

Back and forth.

TREVOR:

You win, fair.

Play some more.

CLINTON:

You win some, you lose some.

TREVOR:

You can't accept that.

CLINTON:

I don't. :)

TREVOR:

Just like fame, it has to be perfect.

CLINTON:

Fame is not perfect, it can't be perfect.

TREVOR:

It has to.

TREVOR:

There was a story about a girl who 'accidentally was involved in a case where people think she committed murder. She was cleared by the court and judge. But the case happened in a way that some people thinks she still committed murder. She then lives with a situation where half the people in the streets thinks that she committed murder and half do not. When she then go in the streets half people think she did and half think she did not. This situation is called "Two-Two."

CLINTON:

I get it, fame can't be like that. Everything has to be clear, perfect.

CLINTON:

I understand why fame has to be perfect now...

CLINTON:

Thanks man...

TREVOR:

The way to clear it is if everyone understands the same thing. She cleared it.

They started playing again, with Clinton taking the first shot with determination, they both try to win in a friendly way.

SCENE:

Clinton reached out to Gina Hilan, the girl with the misunderstood murder case. He invited and offer her the use of his platform to clear her name. He said to her that she could make a statement, and he would post it to his platform.

On his social media post two days later, there was a post that reads.

11.

"Gina Hilan, was involved in a mix up that had made people think that she had committed murder. Things happened in a way that it was following that people think it is one way or another. The judge of law cleared her name. But some people still believed she did, due to the circumstances. She lived with misunderstanding. To clear up her name, This is her side of the story:

"Hi world, I am Gina Hilan, I was involved in the Nelforks murder case. In the incident, I did something that caused a man's death even though I don't mean it and I don't intentionally mean it.

"Duty of care" means we are supposed and meant to care about all truths around us in our surroundings and the world. We are supposed to care about every being, human being, object, things, as so to ensure their complete good. This is our duty of care as people and citizen. I did not do that, my lack of duty of care, has caused another person loss, even though I did not mean it. I have learnt my lesson and have paid for it. I ask for forgiveness, for which I am duly and truly sorry."

A message from Clinton:

"Duty of care means we are meant to care for everyone, to ensure their complete safety and good. I want to raise awareness of this. Duty of care means we are meant to care completely for our environment, to ensure their safety and good. I want to raise awareness of this. "

"To raise awareness means everybody understands and is aware."

SCENE:

Interviewer on a TV show.

CLINTON:
(Waves to the camera)

INTERVIEWER:
Good evening everyone. Early
tonight we have Clinton Harvester.
(MORE)

INTERVIEWER: (CONT'D)

He's here to raise awareness of some issues.

CLINTON:

Clinton, recently you've just raised some awareness of "Duty of care." And recently you have wanted to come out and raise some more issue about cyber bullying and cancel culture. Tell us how would you go about doing that.

CLINTON:

With cyber bullying, it has no powers because people can just see the message, see the red flag flashing, decide not to read it, decide to turn off their computer, swipe to another page, another content, to not respond, to give it no powers. Decide to respect other people's opinion, :) that's just their opinion. If you respond to it in any way, that's giving it powers. If you give it powers, it has powers. If you don't give it powers, it has no powers.

CLINTON:

I just want everyone to be aware of that and live happily. When you respond to messages, in any way, emotionally or by actions, it will make you very unhappy. Because you've been affected from a happy state before. We do not give cyber bullies powers. Respond will lead to more respond, and it will lead to back and forth. We simply not respond. And it stops here with us.

CLINTON:

The world and the internet space is meant for safe living. There are laws in our world, just as there are rules in the social media space.

(MORE)

13.

CLINTON: (CONT'D)

It is important we respect these rules as they are designed for safe living for everyone. If we want safe living for ourselves, we want safe living for everyone else as well. We respect that for ourselves and we respect that for everyone else.

INTERVIEWER:

Thank you Clinton.

INTERVIEWER:

And what are your views about cancel culture?

CLINTON:

I think that everyone should be given chance to start again. People make mistakes. Often because they don't know. Often because they don't exist a way to do things right. If they exist it, know about it, they would do it already, because everyone tries to be good for themselves and do good for themselves. So they don't know and exists a right way, so if they know and exist a right way, means that they should be forgiven. If they know and correct their mistakes they should be forgiven.

CLINTON:

Forgiven is love again.

INTERVIEWER:

Forgiven is love again.

SCENE:

ANYA:

I've seen that interview...
(her expression)

14.

CLINTON:
I appreciate it.
(squeezes her hand)

SCENE:

Anya and Clinton goes on a road trip.
They pack thing in their car.

Anya is in love with Clinton

ANYA:
Should I put this here?

CLINTON:
Here, let me..
(come to help her)

SCENE:

They are in the car. Clinton is driving. He smiles.
Anya is awkward,
Clinton understands.

CLINTON:
It's a lovely day today.

CLINTON:
I'm in love with you too you know.

Anya laughs, and smiles.

ANYA:
We'll talk more about this when we
get to the mountains. (she said
jokingly.)

They drive in silent. Loving, shy, sweet silent. They were
not ready to talk about it.

15.

SCENE:

Up at the mountains, they are settling in their new situation.

They park their car and is about to get into the log house.

SCENE:

Inside the house.

CLINTON:

Let me know which room you want.
The one on the left with the
balcony, or the one on the right
with the big window and sunshine.
(he smiles)

ANYA:

I want the one on the right with
the window and sunshine.
(she smiles)

They settle in.

SCENE:

Anya is making Clinton a cup of hot chocolate. And for herself.

She brings over to the couch. where Clinton is sitting reading.

ANYA:

What are you reading?

CLINTON:

A book about ancient artefacts. :)
I brought it in case you need a
break from me this week end. :)

16.

ANYA:

We could do nothing but sit by the fireplace and drink hot drinks all weekend.

ANYA:

I am a very homey person.

ANYA:

But I know there is a trail behind the log house that leads to the river. Maybe we could go do that too.

ANYA:

And I'll cook for you.

CLINTON:

It sounds great.

He sets the book down.

ANYA:

Tell me what's interesting about ancient artefacts.

CLINTON:

The the way people used to live things. They have civilisation, governments, way of life, important keep sakes, values.

CLINTON:

They are like us then too, powers between people and situations were real. Living were real. So was wisdom for living. There were power systems about who lives and thrive, who rosed to the top of society. Learning about the past and history is learning about ancient wisdom. How people and powers existed as civilisations, in time and classically. There is much to learn about the past, so we do not repeat past mistakes, and do things more good.

ANYA:

Ok. :)

She smiles.

17.

ANYA:
Would you like to listen to music?

CLINTON:
Ok.

ANYA:
There a song...

She turns on music.

She shift through her vinyl.

ANYA:
I brought this so you'll listen to
it this week end. It's an album of
my favourite songs.

Music plays:

"When you listen to my heart, you will hear it say. It hears
you and understand you in every way. It understands that you
just need a greater world. And you were going to build it
with your hands, until God understands. Until love
understands, until love understands..."

ANYA:
The song is called: " Until love
understands. "

ANYA:
I learned to play it. I will sing
and play for you this week end.
(she smiles)

CLINTON:
(sits and think to
himself. He is deep in
thought about whether he
should tell her.)

CLINTON:
(he just said simply)
I love you.

Music keeps playing...

See a scene of them spending time with each other.

ANYA:

What is the first thing you'll do
when you get back to the city?

CLINTON:

I will be reading some scripts.
Clive sent me a few. I have to
decide on some next projects.

ANYA:

I am working on a new movie. It
will come out next June.

ANYA:

I hope you have a lot of great
stuff coming for you in the future.
:)

ANYA:

I love spending time with you. This
weekend is getting to know you, you
know.

CLINTON:

I love getting to know you too.

ANYA:

I feel like you could be my best
friend.

They stare at each other's eyes...

SCENE:

Shows her cooking him dinner.

Shows them eating dinner.

Shows him reading her the book of ancient artefacts. She
listens to it, with interest. But over time she falls as
sleep on his shoulders.

19.

He smiles.

Wondering if he should wake her up.

They are on the couch.

He lets her sleep. He sleeps too. For a while.

5: 00 am

They are still sleeping. He wakes up.

Watches her sleep. Time passes.

She wakes up.

CLINTON:
Good morning. :)

ANYA:
It's sunrise
(she smiles)

He smiles.

He turns to the window to open the blinds.

CLINTON:
Just sunrise. It's a new day.

She come stands with him at the windows.

CLINTON:
What are you going to do today?

ANYA:
Baking.:)

ANYA:
And will be walking on the trail.

ANYA:
You will have to come too.

CLINTON:
That was the plan.

ANYA:
And you will also have to eat the
cake. :)

CLINTON:
Umm... That was also the plan. :)

ANYA:
I'm only making it for you.

CLINTON:
Making it for us both.

ANYA:
Making it for us both. And for you.

CLINTON:
Only do things for us both Anya.

ANYA:
(she hugs him.)

She comes close to him, they are hugging. She is within reach. He kissed her lightly on the top of her lips.

He loves her.

SCENE:

They plan to go to the trail after lunch. It was 12 pm...

They were getting ready...

They were hiking...

Getting to the river...

They sat at the bench facing the river.

ANYA:
Let's wait for sunset.
(she smiles)

CLINTON:
(his reaction. he loves her)

21.

ANYA:

Does that mean you'll walk with me till the end?

CLINTON:

It depends.

ANYA:

What does it depend on?

ANYA:

I will never change.

ANYA:

I am the same as I ever was.

ANYA:

I don't depend on things that are outside of my control. I depend on myself and my decisions, and what I do.

CLINTON:

It depends on your decision.

CLINTON:

I have a situation that I've never told anyone about. It happened before I came to Hollywood. For 13 years.

CLINTON:

For 13 years, I was framed to have schizophrenia. I don't actually have schizophrenia. But a psychologist made up lies about me to say that I had schizophrenia. I lived as a framed-mentally-ill person for 13 years.

CLINTON:

I lived privately for 13 years. No one knows me. Until I got a Pardon from the Medical Board to exempt me from further dilemmas. And an apology.

ANYA:

But it's not your fault.

ANYA:

Being framed means it's not the truth.

CLINTON:

I know.

CLINTON:

They apologised.

CLINTON:

But it will come out. What happened has a way of coming out.

ANYA:

People will understand. They are reasonable, understanding, loving, kind, compassionate. Forgiving to something that is not your fault.

ANYA:

I have faith in people Clinton. I know you have love. But do you have unwavering faith that will see you through anything.? Faith in good. Faith in people. Faith in understanding. Faith in reason. Faith in logic. Faith in love. Faith in truth.

CLINTON:

I have faith Anya. I have faith in the truth.

CLINTON:

What is your verdict?

ANYA:

My verdict is that you are a good person who cares about life and the world. You care about people. When they know about it they will care about you. They will care about what happened. They are logical and understanding when they know that you are innocent.

CLINTON:

Thank you Anya.

CLINTON:

Does that mean you will walk with me till the end?

23.

ANYA:

I will watch the sun set with you
today. Then I'll walk with you til
the end.

CLINTON:

I will never change.

CLINTON:

I am the same as I ever was.

SCENE:

Show Anya and Clinton packing their things out of the log
house and driving back to the city.

Music playing.

" I have love in my heart... "

CLINTON:

I have love in my heart...

ANYA:

(smiles)

You do.

Show them holding hands the whole way back.

SCENE:

Back in the city.

Shows Anya waving good bye to Clinton as she walks up the
hill. She is like an angel.

They both go home to their respective houses.

SCENE:

A day later, a report has been stolen from a psychiatrist office saying Clinton is a mentally ill person and has schizophrenia.

The reports is circulating in the cyber world.

There are headlines such as:

"Clinton Ill"

"Clinton Harvester's secret."

"A star's secret story."

And endorsement deals for Clinton has dropped by 2.

Social media is in a frenzy.

People start to unfollow on social media.

It all happens within a day.

SCENE:

TREVOR:
I stand by you, man.

TREVOR:
What is the truth?

CLINTON:
I could go up the mountains and
live and that's it. :)

TREVOR:
(Laughs.)

CLINTON:
I've been framed and none of that
is the truth.

25.

CLINTON:

I worry that people's faith in me will be affected. And they won't believe in good ideas anymore. Trust can do that for them.

TREVOR:

Here you are fighting for the world. Who's fighting for you?

CLINTON:

I am not against people Trevor.

Time passes.

They are in a think tank.

CLINTON:

I owe them the truth.
(...)

CLINTON:

People are not crazy. They are not unintelligent. They are not unreasonable. They live by real and truth. The way it's been going on social media is because people don't know the truth.

CLINTON:

I owe them the truth.

SCENE:

Shows Clinton on the phone with his publicist.

CLINTON:

Hello,

PUBLICIST

Before we go on to resolve matters. Will you please clarify what happened and the truth about it.

CLINTON:

Thank you Cassandra. If you come over to my office today I will brief you on what happened. I can say right now that the report has no truth about it.

PUBLICICIST

I will be right over.

SCENE:

Publicist issue a statement that the report is falsified, and that Clinton will issue a live statement via live stream in 3 days.

Headlines starting to go around.

People set their alarm for 3 days.

Social media's tone change.

SCENE:

Anya and Clinton in Clinton's living room.

CLINTON:

If you want to, you can come with me to the hospital where patients with mental illness lives.

ANYA:

I will.

CLINTON:

I don't want people to think negatively about mentally ill people anymore. Not because of me. Because I am not mentally ill. But social media and the world has been in a frenzy because they THINKS that I am mentally ill. This means there is such a stigma about it that seems impossible to take off.

CLINTON:

I care about mentally ill people
Anya.

CLINTON:

The world should actually leave
them alone, care for them, respect
them for what they are going
through.

CLINTON:

It's bad enough already without the
world on their case, they're losing
their minds. Care for them.

CLINTON:

They could be helped. I'm going to
help them.

CLINTON:

Come with me, you will see.

SCENE:

Hospital.

Clinton and Anya walks in.

We see people in hospital gowns.

Clinton comes to a room. We see an old lady.

CLINTON:

Anya, this is Mrs Ferra.

ANYA:

Hello Mrs Ferra,

CLINTON:

(Clinton just sits)
(Clinton plays Mrs Ferra a
song on the guitar.)

ANYA:

(Anya reads Mrs Ferra a
book.)
They hang around her for the
afternoon.

The afternoon ends, they start to leave.

Anya reaches to hug her.

So did Clinton.

On the way out, She sees they are just people, with a condition, in a situation.

ANYA:

I know they are just people, with a condition, in a situation.

SCENE:

On the drive home.

CLINTON:

Mental illness is the inability to tell what is from what is.

CLINTON:

You see that patients are just people, trying to commune, to live, to get by in the world.

CLINTON:

They deserve kindness. Help, care, so that they can care and help themselves.

CLINTON:

It's all about rehabilitation. If we could help them see that they are the only ones that can help themselves, they will stand up and take care of themselves, they will do just that.

CLINTON:

They need all the help and care.

ANYA:

Anya cries.. she can't hold back her tears.

ANYA:

You don't just care about yourself, You care about other people.

(MORE)

29.

ANYA: (CONT'D)

I can't imagine what the last 13 years have been like for you.

CLINTON:

I didn't live in a hospital. I lived with my parents. I spent more time thinking more than anything. Thinking about how to get myself out of the situation. And understanding the world. I understand it now.

CLINTON:

I don't hate the world. I am not against the world.

CLINTON:

For what I've been through, I understand it.

ANYA:

(Anya cries. because she knows he's alright, and is going to be alright.)

ANYA:

I know you are going to be alright from now.

SCENE:

Clinton spends the next day, setting up An initiative called : "How do I clear my name?". Where people can come and upload videos to issue statements to clear their name. He does this so that people who needs to start over, come clean to the public can.

He also set up two home cares centre, found managers, hire staff, to take care of patients.

TREVOR:

Why are you doing this?

CLINTON:

So people who needs to start over, can.

CLINTON:

So I can go up the mountains. :)
(laughs)

CLINTON:

I'm going to fight for it Trev. It is actually wrong to accept having to live with something that is not the truth. Just as it is wrong for someone to have to pay for something they didn't do. It's a crime you didn't commit.

CLINTON:

I have lived with that. That's the wrong bit.

CLINTON:

It's wrong to believe that there is no justice. There is justice. There is good in the truth that people live by, just as there is truth in the good that people live by.

CLINTON:

They only accept good. We as beings only accept good to live. It's wrong to accept living in a condition that is wrong. As I have been for the last 13 years.

CLINTON:

If I have seek justice, justice would have happened sooner. That psychologist would have been behind bars. The Medical Board would have exempted me with an apology earlier.

CLINTON:

It is a question of faith.

CLINTON:

Just as it is a question of faith how everything is going to turn out. How all good is going to turn out. Is there any good in the world.

CLINTON:

It's about having faith in people. Having faith in systems.

SCENE:

Clinton makes a statement. Live stream.

Everyone tunes in.

CLINTON:
Hello everyone,

CLINTON:
Thanks for tuning in.

CLINTON:
The last few days you've all heard to a report that writes about me and how I am supposedly have schizophrenia. I can tell you that was not the truth and I have been framed.

CLINTON:
13 years ago, a psychologist have made up lies about me to say that I had schizophrenia, it lead to an ordeal that lasted 13 years, until I write a letter to the authorities that is the Medical Board. They came back to me with an exemption and an apology. This means I am free of all diagnosis that was falsified.

CLINTON:
Mental illness is the inability to tell what is from what is. I can tell what is from what is, to live and and effectively function in the world.

CLINTON:
I am a free man, to live and do how I wish. And I received an apology for what happened.

CLINTON:
I owe you the truth. And that is the truth.

(MORE)

CLINTON: (CONT'D)

I live with the truth and is a believer of what truth will come to be. What is will be what is, and what goes round will come round.

CLINTON:

Be kind everyone. For the times that you thought I was mentally ill, if you were unkind I forgive you. You see here that we can be so unkind to what's bad. We need to see that what's bad can become good, it can be cared for to become good. And if it's cared for it will become good.

CLINTON:

Be kind to mentally ill people everyone. Know that they can be cared for to become alright again. They can be cared for to become good again. The way to care about them for them to be alright again is when we help them so they know to care more for themselves. They need our support so that they help themselves. Everyone can be good citizens so that we all contribute to the world.

CLINTON:

Have faith in people. They might hurt you sometimes. Just as you can't actually hurt someone, because they'd just go move to the mountains and live, if it gets too bad. :) But people will be the ones who will help you. People have helped me get to where I am now.

CLINTON:

Have faith in systems. Because it will move and change. Because people only accept good. What is bad will have to change. Have faith in justice. Because it is made for the purpose of good, so that's how it will be, good prevailing at all times.

CLINTON:

And believe in good. We all have good inside us. It is up to us how much good or greatness we do.

(MORE)

CLINTON: (CONT'D)

We have to trust that good will give back good. So we do good, it is enough to know that we are a good person. It is enough, to believe that we are a good person.

CLINTON:

And believe in love. For it makes people love people.

CLINTON:

I will keep on making movies. I have a project called : "The sky that made us." coming up. I will be working on it the next 3 months.

CLINTON:

Cheers guys. :)

People respects.

People follow him on social media again.

Head lines:

"Clinton Harvester delivers speech".

Things are alright for him.

Anya squeeze his hands, she smiles.

SCENE:

Shows him shooting photo shoots for endorsement deals.

Shows images of him working on the movie.

Shows images of him visiting his home care centre with Anya.

Show images of him helping other people make Statement videos.

SCENE:

TREVOR:
Fully recovered.

CLINTON:
Happy now.

TREVOR:
What do you want to do next?

CLINTON:
I want to make movies that changes
the world.

CLINTON:
I am writing scripts.

CLINTON:
When you get to something, it's not
the end, there is life after that,
you have to keep going.

TREVOR:
More to do.

CLINTON:
More be be achieved.

Playing pool.

TREVOR:
Anya and I are going to be in a
movie together. It is called "Miss
June". She and I are going to meet
up often to go through the script.

CLINTON:
Ok, that's good to know.

SCENE:

Scene Anya and Trevor on the film set. Getting in their
positions. And to film the first scenes of the movie.

SCENE:

In Anya's trailer. They are going through the script.

TREVOR:

(Reads)

He thought she was the most
beautiful person he has ever seen.

(Trevor blush)

ANYA:

(notices, try to keep a
straight face)

But she couldn't respond because
she had a husband...

(she smiles)..

TREVOR:

(stop reading the script)

And he knows, so he try to keep it
straight.

(with a solemn face).

ANYA:

You know with the part when she
tries to get on the plane and she
couldn't because the door was
stuck. He wanted to help her, but
decided that she would be too
offended if he helped her, because
he thinks she's a strong woman. I
think he thinks that she is
stronger than she thinks she is.

TREVOR:

He sees things that she doesn't see

TREVOR:

He thinks she's invincible, when
she thinks she has weaknesses.

ANYA:

Her definition of strength is
different from his.

TREVOR:

He sees that she had invincible
love.

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ANYA:

And she doesn't see that he sees
her...

Anya suddenly realised what this means...

She blushed.

They keep on reading, in tense moments...

They keep on reading... trying to be straight.

SCENE:

The movie started shooting.

We see them on set. Awkward trying to act.

DIRECTOR:

Action.

They both try to be professional.

We see scenes of them exchanging dialogue.

They try to act and work as professionally as they can. After
each take they look at each other awkwardly and laugh, they
know that they have feelings for each other.

SCENE:

At the scene where they kissed.

It was awkward,

ANYA:

(tells the director)
I would only want to do it one
time.

(she squint in the sun)
(the director gives his
ok)

DIRECTOR:

(the board clicks)

..

Anya and Trevor faced each other. Each with their own dilemmas of the situation. They know they were just acting. They both lean in to kiss each other, with Anya thinking it is just a kiss, thinking of Clinton at all times. While Trevor was trying to be chaste, to be a perfect gentle man and thinking of his friend.

It was a perfect kiss for the situation.

SCENE:

They do meet every evening before dinner to go through the script for the next day.

The last night before the last scene ends the next day.

They meet.

ANYA:
Filming is going to end soon..
(she smiles)

TREVOR:
(he smiles)

ANYA:
(she goes silent.)

TREVOR:
(He looks at her. silent.)

ANYA:
(When she looks up at him,
she has tears in her
eyes.)

ANYA:
I can't do something that's wrong.

TREVOR:
(He looks at her. And
cried in his heart.)

SCENE:

The final scene of the movie Miss June: "She says goodbye to him in a yellow dress."

They both try to be professional.

TREVOR'S CHARACTER TRENT:
Good bye June. It's been wonderful
knowing you.

TREVOR'S CHARACTER TRENT:
I will never forget knowing you.

ANYA CHARACTER JUNE:
You have been a wonderful person to
me.

ANYA CHARACTER JUNE:
Thank you.

She says good bye to him in a yellow dress.

The film wraps.

SCENE:

Anya meets up with Clinton at the log house.

He's standing at the stairs outside the house. She sees him.
She looks up at him.

CLINTON:
I haven't seen you for two months.

Anya cries. She looks up at him and cries. For what happened
in the last 2 months.

Clinton knows something is wrong. He is prideful and solemn.

They drive back to the city.

SCENE:

On the drive Anya is silent. She looks at the window.

SCENE:

When they are back at the city. At the beach.

ANYA:

I think we should break up.

CLINTON:

Why?

ANYA:

Because I have things to work out.

Clinton looks at her for a long time. He nodded.

CLINTON:

Alright.

SCENE:

Clinton walking along the beach by himself after Anya has left.

"I'm trying to find a perfect situation in the world. Could there be a perfect situation without love? Without a loved one.

I'm trying to search all over the world for a perfect house, but I don't even know what that perfect house would look like.

But I will be searching for it. Everywhere. When I have the world I will still need a home to go back to."

SCENE:

Clinton made his second movie. The movie called "The sky that made us."

It is a movie about a man who lives on an island, discovering nature, meeting a girl who lives on the island and discovered what life has to offer when you believe in good.

He attended the premiere alone. Doing press. Watched the movie at the premiere.

Where there is a scene: The final scene.

Clinton as Alan Jones. Walking hand in hand with his future wife. He holds her hands and say:

"The future is how it's going to be. I can't promise you the world. But there is the sky. And hope. "

The audience has tears in their eyes. They give him a standing ovation.

We see him standing up and waving to the audience at the theatre. At his glory there is sadness in his eyes.

SCENE:

Clinton went on to win awards for the role of Alan Jones.

At one of his awards he gives an acceptance speech.

CLINTON:

Thank you for this award. Thank you to the team who worked hard. Thank you to Clive for your wonderful work. It is your vision that has helped me work hard to be where I am today. Thank you to this wonderful life, you bring me wonders everyday. Everyday I thank you for how wonderful it is to be alive, to be grateful for all that I meet because they bring to me something I cherish. Thank you to the Academy and the audience for your love. I know that to be alive is to be able to love, to be loved, and having the chance to find love. In this life, truly, all you need is love.

Shows Anya at home, watching the screen, and crying, with happiness for him, and all that she feels.

Clinton back stage.

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The next day, with legions of fans wanting his autograph. Everywhere he goes people treat him nicely.

He has the world.

SCENE:

The movie Miss June comes out.

Clinton sees it in his theatre.

Up to the scene where Anya kisses Trevor, Clinton realised what was wrong and why Anya was crying and breaking up with him. His heart was broken.

He was a man who has everything in the world and a broken heart.

SCENE:

He decides to travel the world to find his dream house.

"I want to know what a perfect situation is. Is it love.

I love everyone and is grateful for what I have. But I know it has to be perfect love for my heart feels so heavy. To have perfect love is within everyone's reach. Everyone can work for it. But sometimes there are loves that are so unreachable. How can we heal something we can not acquire. As soon as we are good enough for something, we will have love. And then sometimes, we find those who loves us even if we are not good enough. They sees us in a way that completes us. And we are perfect in their eyes. And that is love.

At other times, we truly have to earn it."

Show him hiking and beaches and walking on trails to find his perfect house. He has a binocular with him.

"With a perfect situation would we be happy. For it is when our hearts finds love. Complete, perfect love. A love that would love forever. A love that would stay in our hearts forever. Evanescent forever through time.

A situation could be a certain way forever, until it changes. Until it changes with time. For a situation to be the same forever, the condition has to be the same forever. For a situation to be perfect forever, it has to be worthy of being perfect forever. We have to be worthy. For a situation to be perfect love forever, we have to be worthy of love, of perfect love forever. Perfect love is perfect good. We have to be perfect good.

It is possible to be perfect good. We just have to try. Because our hearts finds happiness, with perfect love, in a perfect situation."

He sees a perfect white house on top of a cliff.

"And all situations have to resolve perfectly, to perfect love."

He writes a letter to Anya. "Anya, I know. I want to know what happened."

"I found the perfect house. This is the address. 55 Avilon Mountain. Alshire. I will meet you at the perfect situation."

SCENE:

Clinton is standing at the house front yard, facing the ocean from the cliff. It was a sunny day.

When Anya appear. She sees him. Approach him from his left side.

He sees her.

They stood facing each other for a while.

She starts to speak:

CLINTON:
I forgave you already.

CLINTON: (CONT'D)
What ever happened.

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ANYA:
Nothing happened. I couldn't let
anything happen.

CLINTON:
(Has tears in his eyes)
Whatever happened.

ANYA:
(Has tears in her eyes)

CLINTON:
Whatever happens.

"And so they lived in a perfect situation. With loved ones.
And the world.

They have the perfect situation, perfect always forever if
they keep forgiving."

End of screenplay.

Aurorialana Winanforbes

3/May/2021

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Aurorialana Winanforbes Biography

Aurorialana Winanforbes is a Law student and a director,
screenwriter who writes and makes film for life.

Her passion is to bring to life good things that will nurture, protect the greatness that are existent in life and make the world a greater place.

"All existent come into this life to be happy. It is our mission to love each other." Aurorialana Winanforbes.

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First project: A short film "The sun shine for us both."

(at : <https://filmfreeway.com/projects/2187170>)

(at: <https://m.youtube.com/watch?v=pCtjmv3hqp4>)

Second project: "The Fame Man". This is a full length feature film screenplay.

(at : <https://filmfreeway.com/projects/2192862>)

Instagram: <https://www.instagram.com/aurorialanawinanforbes/>

Twitter: <https://mobile.twitter.com/AWinanforbes>

Fashion Channel: <https://m.youtube.com/c/ThiendraHouse>

About "The Fame Man"

"The Fame Man" is a screenplay and a movie that is in progress of finding a production company.

It is written by Aurorialana Winanforbes. She is a film director and Law student. @aurorialanawinanforbes

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In the coming times, will be keeping you updated on the movie.

The poster is a picture of Anya.

Anya Walton is based on Aurorialana Winanforbes.

We are looking to attach Timothee Chalamet, Joaquin Pheonix, Taylor John Smith or Johnny Depp, Matt Damon, Leonardo Dicaprio , Lee Min Ho as the lead role. The role were written with them in mind as Clinton Harvester.

Aurorialana Winanforbes will be attached as producer.

We are looking to attach director Todd Phillips and Baz Luhrmann, Ben Affleck as directors.

Anya Walton is looking to be played by Florence Pugh.

Trevor Simons to be played by Daniel Maritz.

We are also looking for the film to have Korean German, and Swede versions.

Stay tuned for the movie.

From the script, when we have the movie, do expect it to have a life of it's own as a movie. Expect the movie, the imagery and the characters to have lives of their own.

Instagram: <https://www.instagram.com/thefamemanofficial>